

SQUARE ART PROJECTS

Deep Mind Day Dreams

Lee Marshall

20 October to 18 November 2022



Square Art Projects is thrilled to present Deep Mind Day Dreams, an online exhibition of recent works by English artist Lee Marshall. This is the first solo exhibition of Marshall with Square Art Projects.

There is a strong element of process in the virtuosi work of Lee Marshall. What start as sketches become collage studies, and in turn these become paintings, each individual element given an enormous amount of deliberation. As much time is spent *reflecting* on the work as actually *painting* the work: Marshall considers carefully what exactly he wants to paint, and what the piece's final destination will be before embarking on its creation. He is not painting a depiction of something that exists physically, but *building* something, drawing on a range of shapes and elements to create an ensemble of motifs. For him, the picture plane is a playful space to populate, albeit one that is carefully thought through before being created. The idea of taking elements and combining them in a virtual or dream space has always fascinated him, transcending the time-honoured idea of the canvas as a “window to another space”, to the space between the painting plane and the digital screen.

Marshall has a constant “feed” of imagery that serves as inspiration: he picks and chooses artworks that he likes, gathering visual stimuli in a magpie-like approach. It's similar to an Instagram feed: you don't look at *everything*, you just dip into it. His palette of inspiration is broad: from the Surrealism of Magritte and Max Ernst; the spatiality of Vermeer; to the chimerical scenes in Bosch's “The Garden of Earthly Delights” and Breton's “The Drolatic Dreams of Pantagruel”.

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Deep Mind Day Dreams opens online on 20th October, and will run until 18th November.

Online viewing here:

<https://www.artland.com/exhibitions/deep-mind-day-dreams>



A limited edition print has been produced specially for the exhibition and is available here:

<https://squ-are.com/shop-deep-mind/>

About Lee Marshall

Lee Marshall was born in Cambridge in 1986, and lives in Stansted, England. Marshall's process-based practice is focused on painting, drawing and collage. His paintings are informed as much by movements in painting and virtuosic painterly techniques as they are by contemporary image generation software. Within his work he explores the idea of the canvas as a screen, building layers of sampled imagery within the virtual spaces depicted within. Recent solo exhibitions include *UX*, Alice Black Gallery, London, 2019. Recent group exhibitions include *If the Walls Could Talk*, Alice Black Gallery, London, 2018; Square Art Projects at SWAB Art Fair, The Italian Pavilion, Barcelona, 2017; *Merge Visible*, Contemporary British Painting, St. Marylebone Crypt, London, 2017; and John Moores Painting Prize, The Walker Art Gallery, Liverpool, 2016.

About Square Art Projects

Square Art Projects is a contemporary art gallery in London. We exhibit and support international emerging artists in exhibitions, festivals and art fairs locally and globally.

Contact Us

For all enquiries, please email us:

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Image credit: Lee Marshall, *Scramble*, 2016, acrylic and pastel on canvas, 50cm x 60cm. Courtesy of the artist.